|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Shelfmark | | Composer | | (Short) Title | | |
| [I-Tn Foà 54](https://www.internetculturale.it/jmms/iccuviewer/iccu.jsp?id=oai%3Awww.internetculturale.sbn.it%2FTeca%3A20%3ANT0000%3AN%3ATO0265_Foa_54&mode=all&teca=MagTeca+-+ICCU) | | Gluck, Christoph Willibald and others | | Ninette à la cour (airs) | | |
| Notes | | | | | | |
| The score has a different size than most of the other scores taken into examination: quarto oblong format, 18,5 x 24cm. The staves were not drawn with a rastrum of 10, but with two rastra of 2x4+2 staves.  Note on the title page: “representee à Vienne 1760”. | | | | | | |
| Volume 1 (Act 1) | | | | | | |
| Gathering | Folios per Gathering | Folio | Total Span | Watermark | Copyist | Musical Disposition |
| 1 | 12 | 1–12 | 2x 4/54 + 2/23 | [P64](https://www.mdw.ac.at/imi/ctmv/ctmv.php?wz=P64) | [WK60B](https://www.mdw.ac.at/imi/ctmv/p_und_c/copyists_detail.php?kop=WK60B) |  |
| 2 |  | 13–24 |  |  |  |  |
| 3 |  | 25–36 |  |  |  |  |
| 4 |  | 37–48 |  |  |  |  |
| 5 |  | 49–60 |  |  |  |  |
| 6 |  | 61–72 |  |  |  |  |
| 7 |  | 73–84 |  |  |  |  |
| 8 |  | 85–96 |  |  |  |  |
| 9 |  | 97–108 |  |  |  |  |
| 10 |  | 109–120 |  |  |  |  |
| 11 |  | 121–132 |  |  |  |  |
| 12 |  | 133–144 |  |  |  |  |
| 13 |  | 145–156 |  |  |  |  |
| 14 |  | 157–168 |  |  |  |  |